

Ministry of Culture, Shell and  
Instituto Cultural Vale presents

[CCBA]



CULTURAL  
RESIDENCY  
ANNOUNCEMENT  
AT THE **CENTRO**  
**CULTURAL**  
**BIENAL DAS**  
**AMAZÔNIAS**

## 1. INTRODUCTION

The Bienal das Amazônia (BdAs) is an institution dedicated to both national and international dissemination and promotion of the art and culture produced in the Amazonian territories. The BdAs emerges and asserts itself in its plurality, aspiring to be an initiative that decentralizes cultural references and practices. Focused on strengthening and promoting art and education with the opening of its Centro Cultural, the BdAs plays a crucial role in the city of Belem, managing the first venue converted into a space completely dedicated to contemporary cultural production, valuing the diversity and artistic wealth of the Amazonian region.

Thus, the Centro Cultural Bienal das Amazonas is pleased to announce the opening of applications for the inaugural season of its Cultural Residency. The program aims to foster cultural, pedagogical, artistic and curatorial creation, promoting an environment that enables the exchange of experiences and the development of innovative projects in the Amazonian context. It intends to reach the broadest cultural scope possible, based on the inclusion and diversity of participants from different backgrounds and perspectives. We therefore encourage submissions from artists with no formal representation, people from riverside communities, afro-indigenous people, people from quilombos, people from settlements and from traditional communities, people from the LGBTQIAP+ community, and people with disabilities. Place of origin will be an advantage in the selection process for those candidates coming from territories in the Brazilian Amazon and Pan-Amazon.

A total of twelve candidates, of which at least four must come from the Belem metropolitan region, will be selected to take part in two residency seasons and each season will accommodate six of the selected candidates. All selected people and collectives will receive remuneration, a workspace and critical follow-ups. Participants from outside Belem will also receive transfer service and accommodation. In return, all selected participants and collectives must present a final project developed throughout the residency season, and carry out an activity for the Bienal's public program, in addition to taking part in the Open Studio (Estudio Aberto).

## 2. OBJECTIVE

The residency aims to offer a compelling and immersive workspace for teachers, researchers, writers, curators, and artists from different fields and languages to develop their projects, encouraging interaction with the local community and contributing to the public program of the Centro Cultural Bial das Amazonas.

## 3. DURATION

The residencies will last 3 (three) months, a period in which the selected participants will be able to develop their projects and carry out a public activity.

## 4. BENEFITS

– Those selected will receive:

- Monthly remuneration of R\$ 3,000.00 (three thousand reais);
- A workspace within the Centro Cultural Bial das Amazonas, open on Wednesdays and Thursdays from 9 a.m. to 5 p.m., Fridays and Saturdays from 10 a.m. to 8 p.m. and Sundays and public holidays from 10 a.m. to 3 p.m. Workspaces will only be available during CCBA hours;
- Critical follow-up provided by the Bial das Amazonas' team.

## 5. IN RETURN

– In return, each participant selected must:

- Take part in the Open Studio (Estudio Aberto), a program in which the public is granted access to the facilities and the ongoing research in the studios;
- Present a final project developed throughout the residency;
- Offer a workshop or public activity as part of the program of the Bial das Amazonas. This activity must be designed by the resident, planned in collaboration with the Bial team and in line with the resources available and infrastructure of the institution, as well as the local context.

## 6. APPLICATIONS

### 6.1. Who can apply

- Teachers, researchers, writers, curators, and artists from different areas of expertise and languages of any nationality, with proven experience in their fields and who have a CNPJ (Brazilian national registry identification number for legal entities, similar to a business registration number);
- Each candidate can only apply once;
- Pairs and collectives can apply, provided they agree to share the workspace and remuneration offered;
- Accommodation and transfer services will be offered to a maximum of four people per collective.

## 6.2. Required documentation

– The candidates must submit the following documents:

- Completed application form;
- Letter of intent (up to 500 words) describing the project to be developed during the residency and the proposed workshop or public activity;
- Updated CV and/or professional, artistic or curatorial portfolio (up to 500 words and up to 20 images);
- CNPJ certificate for Brazilian applicants;
- Passport and proof of PayPal or international bank account for foreign applicants.

## 6.3. Registration

Registration will be carried out exclusively online, by filling out the form available on: <https://forms.gle/8trxoggNK3AVNF3fA>

## 7. SELECTION PROCESS

– The selection will be carried out by a committee composed of members of the Bienal das Amazônias' team. The assessment criteria will include:

- Quality and relevance of portfolio;
- Clarity and feasibility of proposed project;
- Relevance of proposed workshop or public activity;
- Suitability to context and goals of the Bienal das Amazonias.

## 8. SCHEDULE

Launch of announcement: **07/23/2024**

Application period: **07/23/2024 to 08/04/2024**

Announcement of selected applicants: **08/19/2024**

Residency periods:

Season 1: **09/16/2024 to 12/16/2024**

Season 2: **01/16/2025 to 04/16/2025**

Open studio (Estudio aberto):

Season 1: **11/27/2024**

Season 2: **03/27/2025**

## 9. FORMALIZING PARTICIPATION AND FUNDING

Upon applying for the selection process, the candidates agree to all counterparts outlined in this notice. Once selected, they must sign a contract that determines the terms of coexistence and best use of the space, as well as their responsibility as residents.

The issuing of invoices is an essential condition for the payment of the grants offered. All taxes and charges related to the issuing of invoices are sole respon-

sibility of the applicant. The Bienal das Amazonias will not be held responsible for third party tax charges or negligence in issuing invoices and reserves the right to eliminate from the selection process the candidates who do not meet these requirements.

#### **10. FINAL PROVISIONS**

Application for residency implies full acceptance of the terms of this notice. Any cases or situations not covered in this notice will be deliberated and resolved by the Bienal das Amazonias' team.

For questions and further information, candidates should contact the Bienal das Amazonias' team by the following e-mail:

**[chamada@bienalamazonias.com.br](mailto:chamada@bienalamazonias.com.br)**

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Instituto Cultural Vale presents

# CENTRO CULTURAL BIENAL DAS AMAZÔNIAS



PATROCÍNIO  
MASTER

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INSTITUTO  
CULTURAL  
VALE

PATROCÍNIO

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mercado  
livre

REALIZAÇÃO

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MINISTÉRIO DA  
CULTURA

GOVERNO FEDERAL  
**BRASIL**  
UNIÃO E RECONSTRUÇÃO